



## Student activity guide

### How to use a 3D model to create a great movie or storybook.

#### Activity

#### Tools

1

Support students to familiarise themselves with the visual and language features of the Rosie movies and story books.  
Consider the author or director's intent when choosing characters, Rosie's 'voice', rhyming text and the mix of real life and animation.  
Record these features on separate Brace Maps to use as a checklist when planning the replica Rosie movies or stories.  
Review camera angles using the [Camera Angle Fact Sheet](#).  
Complete research for the movie topic or storybook and record this using Popplet.



2

Ask students to make a criteria for the new characters to use in their movie or book.  
Encourage them to create new ones or choose options from the Image Fact Sheet.  
Use Bubble Maps to brainstorm and briefly describe a selection of character options.  
Direct students to use their criteria to choose the 'best fit' character/s to star alongside their 3D Rosie.



3

Review how to plan a movie/story using a storyboard.  
Support students to plan a storyboard for their movie or book. Include:

- Camera angles
- Character's position and movement
- Music or sound effects
- Setting
- Background photo required
- Animated drawings
- 3D cow required
- An idea of the script or dialogue needed for each scene

Use a Tree Map to record as many Rosie-type words as possible to ensure the new stories or movies have the same 'voice' as the original.  
Encourage students to think of a special trait for their new character/s.



4

Write scripts for the new movie or your story based on each scene of the student's storyboards.  
Check they have included the visual and language features identified on the Brace Maps.  
Use iTalk to record practice readings of the script or story.  
Play the recordings to get feedback from peers:

- Was it clear?
- What did they learn?
- Did it have similar language features to the original?

Re-record the scripts until the students are happy with the result.  
Time each segment of the audio and record this on the storyboards.



5

Find suitable 'locations' for each scene of the movies or illustration of the books.  
Remind students to refer to their storyboards as they film or photograph each scene or illustration.  
Film or photograph each scene of the storyboard using the 3D cows, 2D images and locations or backdrop photos.  
Use iMovie or similar software to make the movies and record the scripts as voice overs.  
Compile the stories using Youblisher.



### SUCCESS CRITERIA

Students can check they have completed the task successfully by:

- Identifying the visual and language features of the Rosie movies and books.
- Making a movie or storybook matching the stylistic conventions of the Rosie equivalent.
- Creating a storyboard that reflects a comprehensive plan of the movie or story.