

Understanding how to shape texts for different purposes and audiences.

CREATING A SUCCESSFUL PICTURE BOOK FOR A TARGET AUDIENCE.

ESSENTIAL QUESTION

Can a 3D model tell a good story?

WHAT ARE WE LEARNING?

- To use written and visual language to create meaning and effect.
- To identify the language features of a narrative text.
- To use an established author as a model for writing.

TRY THIS WITH

- Years 6 - 10
- Students who have an interest in illustrating.
- Students who love writing fictional texts.

FIND

- Label
- Recognise
- Read
- Summarise
- Recall
- Outline

Read 'Rosie to the rescue' or 'Rosie's radical rescue ride'.

Create a ThingLink with an image from one of the books.

Record notes and audio from this session against the relevant parts of the image.

Identify the text type, audience and purpose of the story.

Discuss the language features used. What effect do the rhyming and onomatopoeia have?

Review the structure of narrative writing.

Plot the narrative structure of one of the books using a plot diagram.

Distinguish the components that make up the layered images - 'real life' photos, 2D animated images and the 3D model of Rosie.

Share work by Slinkachu and discuss the effect the photographer has created with the different camera angles.

Use the Fact Sheet to consider the effect of camera angles used in the Rosie books.



APPLY

- Plan
- Arrange
- Construct
- Select
- Group
- Develop

Explain that students are going to write their own story modelled on the Rosie books.

Watch the Finding Ideas Pixar video as inspiration for story writing and to help with character design.

Create a storyboard to help plan the plot layout and illustrations for the book.

Include:

- Rough sketches of the illustration needed
- Camera angles required
- Components of each illustration (2D images, 3D cow, photo)
- An idea of the text/dialogue that will accompany each page

Refer to the Rosie books and the ThingLink to review the language conventions the students are aiming to recreate.

Use the storyboard to complete a diagram of the narrative plot.

Write the Rosie stories.

Visit Rhymezone to help with selecting rhyming words.



PRODUCE

- Convert
- Interpret
- Combine
- Design
- Consider
- Evaluate

Consult the storyboards and identify the background photos needed for each illustration.

Source these images to make the first layer of the illustrations.

Glue the 2D images from the Fact Sheet against the background photos and place the 3D cows in the correct positions.

Photograph each scene from the storyboard to create the illustrations.

Compile the story into a digital book using Youblisher.

Watch the Disney voices video and listen to Bad Jelly the Witch.

Discuss how expression, voices and sound effects are important when reading a story out loud.

Practise reading the story aloud and record each practise to critique.

Share the stories with the target audience.



SUCCESS CRITERIA

Students can check they have completed the task successfully by:

- Correctly identifying the structure of narrative writing.
- Using the language features from the Rosie books in their new story.
- Making illustrations which follow the stylistic conventions of those in the Rosie books.

PRINCIPLES	VALUES	KEY COMPETENCIES	LEARNING AREAS	WORD BANK	RESOURCES REQUIRED
Inclusion High expectations	Innovation, inquiry and curiosity Integrity	Using language, symbols and texts Managing self	English The Arts	Narrative Plot Resolution Stylistic convention	1. <u>Image Fact Sheet</u> 2. 'Rosie to the rescue' 3. 'Rosie's radical rescue ride' 4. <u>Camera Angles Fact Sheet</u>