



Overview

Explore the cutting edge world of 3D Printing with The Director's Cut. Students will be introduced to the technicalities of 3D printing, camera angles and storyboarding. They will love stepping into the roles of author and film director as they work to produce their own Rosie story, illustrations and film.
Queries? Email us at hello@schoolkit.co.nz

Entry points (Years 7-10)

Understanding how to shape texts for different purposes and audiences.
 CREATING A SUCCESSFUL PICTURE BOOK FOR A TARGET AUDIENCE.

ESSENTIAL QUESTION
 Can a 3D model tell a good story?

WHAT ARE WE LEARNING?

- To use written and visual language to create meaning and effect.
- To identify the language features of a narrative text.
- To use an established author as a model for writing.

TRY THIS WITH

- Years 7-10
- Students who have an interest in illustrating.
- Students who love writing fictional texts.

FIND	APPLY	PRODUCE
<p>Label Recognise Recall</p> <p>Summarise Recall Outline</p>	<p>Plan Arrange Construct</p> <p>Select Group Develop</p>	<p>Convert Interpret Combine</p> <p>Design Consider Evaluate</p>
<p>Read Rosie to the rescue or Rosie's radical rescue idea.</p> <p>Create a ThingLink with an image from one of the books.</p> <p>Record voice and audio from one of the books against the relevant parts of the image.</p> <p>Identify the language features and content of the story.</p> <p>Draw the language features used (what effect do the rhyming and onomatopoeias have?)</p> <p>Review the structure of Rosie to the rescue.</p> <p>Use the language features of one of the books to create a storyboard.</p> <p>Describe the components that make up the layered images - text, photos, 2D animated images and the 3D model of Rosie.</p> <p>Share work by displaying and discuss the effect the photographer has created with the different camera angles.</p> <p>Use the ThingLink to transfer the effect of camera angles used in the Rosie books.</p>	<p>Explain that students are going to write their own story modified on the Rosie books.</p> <p>Watch the Rosie to the rescue. Have view as inspiration for the storyboard and to help with the storyboard.</p> <p>Create a storyboard to help plan the plot layout and features for the book.</p> <p>Include:</p> <ul style="list-style-type: none"> Rough sketches of the illustration needed Camera angles required Components of each illustration (2D images, 3D one photo) An idea of the word/language that will accompany each page <p>Refer to the Rosie books and the ThingLink to review the language conventions the students are using to create.</p> <p>Use the storyboard to complete a storyboard of the narrative plot.</p> <p>Write the Rosie stories.</p> <p>Use ThingLink to help with selecting rhyming words.</p>	<p>Consult the storyboards and identify the background photos needed for each illustration.</p> <p>Source these images to make the first layer of the illustrations.</p> <p>Glue the 2D images from the Rosie to the rescue against the background photos and place the 3D ones in the correct positions.</p> <p>Photograph each scene from the storyboard to create the illustrations.</p> <p>Complete the story into a digital book using ThingLink.</p> <p>Watch the Rosie to the rescue video and listen to Rosie to the rescue.</p> <p>Discuss how composition, colour and sound effects are important when reading a story and text.</p> <p>Practise reading the story aloud and record each person as a critic.</p> <p>Share the stories with the target audience.</p>

SUCCESS CRITERIA

Students can check they have completed the task successfully by:

- Correctly identifying the structure of narrative writing
- Using the language features from the Rosie books in their new story
- Making illustrations which follow the digital conventions of those in the Rosie books

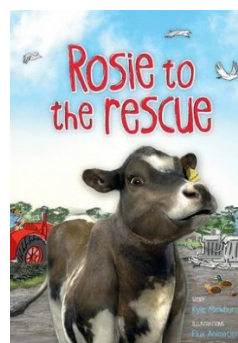
PRINCIPLES	VALUES	KEY COMPETENCIES	LEARNING AREAS	WORD BANK	RESOURCES REQUIRED
Inclusion High expectations	Innovation, inquiry and curiosity Integrity	Using language symbols and texts Managing self	English Paint The Arts	Narrative Plot Resolution Explicit conventions	1. Rosie to the rescue 2. Rosie to the rescue 3. Rosie to the rescue 4. Rosie to the rescue

www.rosieseducation.co.nz

1. What would you build if you could build anything?
2. Why is it that someone I have never met feels the same way I do when they watch the same movie as me?
3. Can it be true that there are only seven basic plots to anything ever written...ever?
4. Can I make a movie about poo interesting?
5. Can a 3D model tell a good story?

Resources

- 2 Fact Sheets
- 2 Activity Plans
- 21 YouTube Videos
- 3D Files
- Rosie Story Books
- 3D Printing
- Pinterest Board



Curriculum Learning Areas

- English
- The Arts
- Science
- Technology

ICT Platforms #dairyednz



Word Bank

- Rising action
- Falling action
- Complication
- Storyboard
- .stl files
- Target audience

Key Concepts

- Communication
- Visual literacy
- Identifying conventions
- Writing for purpose
- Replicating a model
- Composition