

Recognising and Replicating a Specific Artistic Technique – Patterns

ANDY WARHOL'S MILK MOUSTACHE

ESSENTIAL QUESTION

Why do the images that some artists create stay in my mind?

WHAT ARE WE LEARNING?

- Analysing four artist models - Sara Hughes, Keith Haring, Yayoi Kusama and Andy Warhol.
- Understanding and replicating the process involved with the technique of patterns.
- Linking the theme of dairy with artistic process and iconic visual language.

TRY THIS WITH

- Year 1-3
- Students who have an interest in pattern making.
- Students who love making an artwork.

FIND

- Find
- Identify
- Trace
- Infer
- Interpret
- Observe

Discuss the word pattern.
Practice describing the word in different ways.
Are patterns things that are only in certain places or are there patterns around us everyday?
Challenge students to find patterns in their classroom, on their clothes, in their school?
Use digital cameras to photograph these.
Discuss the images in groups or as a class - see if students can answer the question 'What makes a pattern?' with examples from their photos.
Without any introduction, investigate the Pinterest Board.

APPLY

- Appraise
- Analyse
- Model
- Establish
- Classify
- Select

Discuss the students' reactions to the artworks.
Support them to describe their reaction.
Name each artist - Sara Hughes, Keith Haring, Yayoi Kusama and Andy Warhol.
See if they can identify the item each artist repeats in their pattern making.
Introduce the word 'Icon' - a famous symbol that relates to a special idea or person (introduce the moustache printable and see if students can identify who owns each moustache).
Ask the class how people might make patterns.
Use everyday items to create patterns - pencils, erasers, stickers, fingerprints, lids etc.
Emphasis should be on repetition - the same thing many times, the same way, not on random pattern making.

PRODUCE

- Compile
- Model
- Transform
- Invent
- Simplify
- Choose

Explain that our class icon will be the moustache and that we will make milk moustaches.
Students should decide what their individual pattern will be.
Each individual student should then make their pattern over their chosen icon moustache.
Keep the emphasis on repetition - the same thing many times, the same way not on random pattern making.
Students are able to then cut out their milk moustache.
Place a bendy straw through the moustaches so that students can hold them in front of their face.
Record the milk moustache class in all their pattern making glory with a photo.



SUCCESS CRITERIA

Students can check they have successfully completed the challenge by:

- Articulating a response to each model artist's work.
- Creating a pattern that repeats the same thing, the same way, many times.
- Creating a milk moustache that incorporates their pattern.

PRINCIPLES	VALUES	KEY COMPETENCIES	LEARNING AREAS	WORD BANK	KEY CONCEPTS
Cultural diversity, Learning to learn	Excellence Innovation, curiosity and inquiry	Thinking Using language, symbols and texts	The Arts English	Pattern Icon Repeat Moustache	Identify Purpose Reflection Problem Solving Present Ideas